

Norman Weinberg - All Published Articles - Full Bibliographic Citations

YEAR	ARTICLE CITATION
2018	<ul style="list-style-type: none"> • "Roland TD-17KVX Review" Drum! (Winter 2018): 70-71. • "The Ultimate Match Up" Drum! (Summer 2018): 63-65. • "Alternate Mode JamKAT and DITI" Drum! Issue 262 (April 2018): 72-74
2017	<ul style="list-style-type: none"> • "14 Breakthroughs: Innovations That Make Electronic Percussion Possible" Drum! Issue 259 (April 2017): 69-73 • "Start Here" Drum! Issue 253 (July 2017): 65-68.
2016	<ul style="list-style-type: none"> • "Yamaha DT50S&DT50K Triggers" Drum! Issue 246 (December 2016): 106. • "2016 Electronic Percussion Gear Guide" Drum! Issue 244 (October 2016): 69-74. • "Spectrasonics OmniSphere 2" Drum! Issue 242 (August 2016): 73-74. • "In My Dreams" Drum! Issue 240 (June 2016): 83-86. • "Output Rev Plugin Review" Drum! Issue 237 (March 2016): 75. • "Roland TD25K Kit Review" Drum! Issue 236 (February 2016): 72-75.
2015	<ul style="list-style-type: none"> • "Spitfire Audio eDNA Earth Review" Drum! Issue 233 (November 2015): 84-85. • "Multipad Madness" Drum! Issue 226 (April 2015): 69-74. • "Alesis DM Dock" Drum! Issue 223 (January 2015): 58-60. • "How to Buy and E-Kit" Drum! Special Booklet Insert
2014	<ul style="list-style-type: none"> • "8 Creative E-Kit Challenges" Drum! Issue 221 (October 2014): 95-92. • "Roland TM-2 Trigger Module" Drum! Issue 220 (October 2014): 85-87. • "Yamaha DTX502/562K Electronic Kit" Drum! Issue 217 (July 2014): 85-86. • "KAT KT3 Digital Drum Set" Drum! Issue 213 (March 2014): 69-70.
2013	<ul style="list-style-type: none"> • "7 Electronic Drum Kits for Under \$500" Drum! Issue 210 (December 2013): 93-100. • "Synth-Ify Your Life" Drum! Issue 209 (November 2013): 73-77. • "TrapKAT 5KS" Drum! Issue 200 February 2013): 96-97.
2012	<ul style="list-style-type: none"> • "Making Friends With a Drum Machine" Drum! Issue 193 (July 2012): 77-80. • "Zildjian Gen 16 AE Cymbals" Drum! Issue 188 (February 2023): 100-101. • "Glossary of Electronic Percussion Terms" Drum! Issue 187 (February 2023): 73-77.
2011	<ul style="list-style-type: none"> • "Zildjian Crashing the Cloud" Drum! 19 (November 2011): 88-89. • "Yamaha DTX950K" Drum! 19 (January 2011): 74-75.
2010	<ul style="list-style-type: none"> • "Korg Wavedrum" Drum! 19 (September 2010): 74-75. • "Create Your Own Electronic Percussion Duo" Drum! 19 (March 2010): 69-74.
2009	<ul style="list-style-type: none"> • "Alesis DM5 Pro Kit" Drum! 18 (August, 2009): 88-90. • "How to Podcast" Drum! 18 (June, 2009): 73-76. • "Yamaha DTXtreme III Special" Drum! 18 (April, 2009): 78-81. • "Beyond 101" Drum! 18 (January, 2009): 75-81.
2008	<ul style="list-style-type: none"> • "Playing With the Big Boys" Drum! 17 (September, 2008): 95-101. • "Alternative, Alternative Controllers" Drum! 17 (May, 2008): 95-101. • "Alesis Trigger IO" Drum! 17 (April, 2008): 126-127. • "Roland HD-1V-Drums Lite" Drum! 17 (July, 2008): 107-112. • "Online Music School" Drum! 17 (January, 2008): 109-115.
2007	<ul style="list-style-type: none"> • "Spectrasonics Stylus RMX" Drum! 16 December 2007): 109-129. • "Live Looping Lives" Drum! 16 (September 2007): 109-115. • "R.E.T. NS2 Pro Electronic Drum Set" Drum! 16 (August 2007): 130-131. • "The Drummer as DJ" Drum! 16 (July 2007): 103-109. • "Muse Research Receptor" Drum! 16 (April 2007): 114-117. • "NAMM Shuffle" Drum! 16 (April 2007): 63. • "Alesis DM5 Drum Kit" Drum! 16 (March 2007): 120-122. • "Beatnik RA1200P" Drum! 15 (January 2007): 120-121.

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	• “Read Rhythms Right Now” How To Play Drums 1 (Winter 2006-2007): 30-34.
2006	• “Making Your Own Sonic ‘Paint’” Drum! 15 (November 2006): 105-111.
	• “Getting Free Software” Drum! 15 (September 2006): 106.
	• “USB MIDI Controller Punchout” Drum! 15 (September 2006): 103-111.
	• “Roland RMP-3 and RMP-5 Rhythm Coaches” Drum! 15 (July 2006): 108-111.
	• “Electronic Drum-Set Buying Guide” Drum! 15 (June 2006): 105-111.
	• “Software Trends: Past, Present, and Future” Drum! 15 (April 2006): 95-98.
	• “New Gear at NAMM” Drum! 15 (April 2006): 65.
	• “Audio File Formats Demystified” Drum! 15 (February 2006): 111-120.
	• “Hansenfütz Fütz Pedals” Drum! 15 (February 2006): 138-139.
	• “Biolabs Absynth Research Sounds” Drum! 14 (January 2006): 90.
2005	• “Roland TD-12S V-Drums” Drum! 14 (November 2005): 106-108.
	• “How to Mangle Your Sound” Drum! 14 (October 2005): 101-105.
	• “Yamaha DTXplorer Electronic Drumkit” Drum! 14 (September 2005): 114-116.
	• “HandSonic Highlights” Drum! 14 (June 2005): 127-133.
	• “Roland RT-Kit-1 and TMC-6 Review” Drum! 14 (June 2005): 109-111.
	• “Building Your Own Sample Library” Drum! 14 (June 2005): 112-119.
	• “Gear Crazy - Technology” Drum! 14 (April 2005): 27-29.
	• “Pintech Studio Elite LE Review” Drum! 14 (April 2005): 95-96.
	• “How To Make It Happen” Drum! 14 (April 2005): 104-109.
	• “Roland PD-20S-BK Review” Drum! 14 (February 2005): 109-111.
2004	• “Going All Soft” Drum! 13 (December 2004/January 2005): 115-119.
	• “Yamaha DTXtreme IIS Review” Drum! 13 (October/November 2004): 117-119.
	• “Let’s All Get Loopy” Drum! 13 (October/November 2004): 121-126.
	• “How To Improve Your Drumset Notation” Drum! 13 (September/October 2004): 111-115.
	• “Digital Multi-Track Recorders Buyer’s Guide” Drum! 13 (July/August 2004): 97-103.
	• “Yamaha SKRM-100” Drum! 13 (June/July 2004): 121-122.
	• “Soundware Roundup” Drum! 13 (June/July 2004): 129-135.
	• [Arthur Nelson] “Learning Electronic Percussion” Drum! 13 (March/April 2004): 99-104.
2003	• “How to Make Your Own Video for Peanuts” Drum! 12 (November/December 2003): 31.
	• “Tweaking for Touch” Drum! 12 (November/December 2003): 100-105.
	• “10 Tips for Surviving College Auditions” Drum! 12 (August/September 2003): 26-27.
	• “Roland Electronic Drum Amplifiers” Drum! 12 (June/July 2003): 97-98.
	• “Making Mick Fleetwood: Total Drumming” Drum! 12 (February/March 2003): 79-82.
2002	• “Tips to Make Your Sound Move” Drum! 11 (September/October 2002): 81-85.
	• “Roland V-Club Electronic Drumkit Review” Drum! 11 (May/June 2002): 101-103.
	• “Anatomy of a Mixer” Drum! 11 (May/June 2002): 73-76.
2001	• “Drum Machine Tips for Teachers” Drum! 10 (June/July 2001): 101-104.
	• “Electronic Percussion Trouble Shooting” Drum! 10 (September/October 2001): 103-109.
	• “Way Beyond Beats: Advanced DrumKAT Programming” Drum! 10 (August/September): 87-91.
	• “Yamaha DTXtreme Review” Drum! 10 (September/October 2001): 111-114.
	• “Electronic Percussion in the Classroom” Yamaha PercPak publication.
	• “Turn On, Plug In, Groove Out” Percussive Notes 39 (October 2001): 18-19.
2000	• “Return to Sampler Land: Sampler Basics” Drum! 9 (June/July 2000): 101-106.
	• “Yamaha DTXpress Review” Drum! 9 (March/April 2000): 95-98.
	• “Robin Horn: Developing Electronic Drumset” Percussive Notes 38 (October 2000): 72-73.
	• “Steven Raybine: Multi-Dimensional Expression Through Electronics” Percussive Notes 38 (October 2000: 74-75).
	• “Wernick Xylosynth” Drum! 9 (February/March 2000): 111-112.
1999	• “Alesis DM Pro” Drum! 8 (September/October 1999): 81-83
	• “Boom Theory Spacemuffins 0.0 Module” Drum! 9 (May/June 1999): 99-102.

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	• "A Sampling of Samples" <i>Drum!</i> 8 (February/March 1999): 96-100.
	• "Ask Dr. MIDI" <i>Percussive Notes</i> 37 (February 1999): 49.
	• "DrumKAT Notation" <i>Percussive Notes</i> 37 (February 1999): 50-51.
1998	• "Drum Microphone Buying Guide" with Andy Doerschuk. <i>Drum!</i> 7 (November/December 1998): 87-101.
	• "Used Drum Machine Price Guide" <i>Drum!</i> 7 (September/October 1998): 74.
	• "Drumset Cymbal Notation" <i>Zildjian Educator</i> (Fall/Winter 1998-1999): 4
	• "Yamaha DTK5L Electronic Latin Percussion System Review" <i>Drum!</i> 7 (September/October 1998): 99-100.
	• "Tony Verderosa: Doing It Live" <i>Percussive Notes</i> 36 (October 1998): 70.
	• "Drum Tech K2-S Kit Review" <i>Drum!</i> 7 (June/July 1998): 97-99.
	• "Computers in Education" <i>Music & Computers</i> 4 (May/June 1998) 97-98.
	• "Roland V-Drums Review" <i>Drum!</i> 7 (April/May 1998): 111-116
	• "Five Technical Tips for Triggering" <i>Percussive Notes</i> 36 (February 1998) 14-16.
	• "Musician's Guide to the Internet" <i>Review Percussive Notes</i> 36 (February 1998): 60.
1997	• "Zen Now" <i>Drum!</i> 6 (November/December 1997): 46.
	• [Trey Battute] "High Tech Skins" <i>Drum!</i> 6 (August/September 1997): 107-108
	• "They're Back (DrumKAT Turbo)" <i>Drum!</i> 6 (May/June 1997): 99-100
1996	• [Trey Battute] "A Sampling of Samples" <i>Drum!</i> 5 (November 19) 69-72.
	• World Percussion Network Sparks Student's Interest" <i>Percussion News</i> (November 1996): 1
	• "Mario DeCiutiis" <i>Percussive Notes</i> 34 (October 1996): 61.
	• "CyberSound VS" <i>Percussive Notes</i> 34 (June 1996): 66-69.
	• What's New on the WPN" <i>Percussion News</i> (May 1996): 1
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	• "World Music Menu: Version 2.0" <i>Percussive Notes</i> 34 (February 1996): 63-65.
1995	• "MIDI Charts to Help You Find Your Way" <i>Percussive Notes</i> 33 (December 1995): 67-69.
	• "What's New on the World Percussion Network" <i>Percussion News</i> (November 1995): 1-3.
	• "Overture: Macintosh Notation Software" <i>Percussive Notes</i> 33 (August 1995): 66-72.
	• "Percussion Notation" <i>Modern Drummer</i> 18 (June 1995): 20-21.
	• "The Evelyn Glennie Music Library" <i>Percussive Notes</i> 33 (June 1995): 71-73.
	• "Using the World Percussion Network: File Libraries" <i>Percussion News</i> (May 1995): 11.
	• "Using the World Percussion Network: Reading and Writing in Forums" <i>Percussion News</i> (March 1995): 11.
	• "Sybil 3.0: Real-Time Performance Software" <i>Percussive Notes</i> 33 (February 1995): 63-66.
	• "WPN to the Rescue!" <i>Percussive Notes</i> 33 (February 1995): 66-70.
1994	• "Introduction to Sending Electronic Mail" <i>Percussion News</i> (November 1994): 14.
	• "Unisyn-Patch Editor and Librarian" <i>Percussive Notes</i> 32 (October 1994): 67-71.
	• "The World Percussion Network: Past-Present-Future" <i>Percussive Notes</i> 32 (August 1994): 15-17.
	• "Connecting to the WPN for the First Time" <i>Percussive Notes</i> 32 (August 1994): 17-23.
	• [Trey Battute] "Birth of a New Machine" <i>Drum!</i> 4 (July/August 1994): 64.
	• "Guidelines for Drumset Notation" <i>Percussive Notes</i> 32 (June 1994): 15-26.
	• "Il Fraseggio nei Tempi Insoliti" <i>Strumenti Musicali</i> 16 (April 1994): 129-130.
	• "Logging On for the First Time" <i>Percussion News</i> (March 1994): 21.
	• "Bang the Drum" <i>Keyboard</i> 20 (March 1994): 26-30.
	• "Tempi Poco Comuni" <i>Strumenti Musicali</i> 16 (January 1994): 96-97.
1993	• "Your Guide to the World Percussion Network: Part VII" <i>Percussion News</i> (November 1993): 17.
	• "Your Guide to the World Percussion Network: Part VI" <i>Percussion News</i> (September 1993): 21.
	• "Hearing Double" <i>Keyboard</i> 19 (September 1993): 124-126.
	• "Phrasing Tips for Less Common Meters" <i>Keyboard</i> 19 (August 1993): 135-137.
	• "Ritmi Funk" <i>Strumenti Musicali</i> 15 (July/August 1993): 100-102.
	• "Your Guide to the World Percussion Network: Part V" <i>Percussion News</i> (July 1993): 21.
	• "Good Ol' Rock & Roll - Finding Your Individuality: Part II" <i>Keyboard</i> 19 (July 1993): 129.
	• "Una Seduta di Campionamento" <i>Strumenti Musicali</i> 15 (June 1993): 100.
	• "Good Ol' Rock & Roll - Individuality: Part I" <i>Keyboard</i> 19 (June 1993): 120.
	• "The Software Story: Band In A Box" <i>Percussive Notes</i> 31 (June 1993): 66-68.
	• "What's New on the WPN" <i>Percussive Notes</i> 31 (June 1993): 63-65.

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	• “Mo’ Funk” Keyboard 19 (April 1993): 133-135.
	• “Maybe There’s More, Then Again, Maybe Not” Percussive Notes 31 (April 1993): 72-73.
	• “La Ballate” Strumenti Musicali 15 (April 1993): 126-128.
	• “What’s New on the WPN” Percussive Notes 31 (April 1993): 73.
	• “Future Talk” Drum! 2 (March/April 1993): 36-37.
	• “Funk, Part One: The Seventies” Keyboard 19 March 1993): 104-107.
	• “Your Guide to the World Percussion Network: Part III” Percussion News (March 1993): 17.
	• “Suggerimenti Sul Tempo” Strumenti Musicali 15 (March 1993): 117.
	• “A Dream Sampling Session” Keyboard 19 (February 1993): 125.
	• “Bride of Ballads” Keyboard 19 (January 1993): 114.
	• “Your Guide to the World Percussion Network—Part II” Percussion News (January 1993) 13.
1992	• “Ballads—Part I” Keyboard 18 (December 1992): 175-176.
	• “Programmare Ritmi con gli Arpeggiatori” Strumenti Musicali 14 (December 1992): 112-113.
	• “Your Guide to the World Percussion Network—Part I” Percussion News (November 1992): Insert.
	• “La Funzione Degli Stacchi” Strumenti Musicali 14 (November 1992): 124-125.
	• “Sampling Your Drum Machine” Keyboard 18 (November 1992): 121.
	• “Interview with Jeff Krashin” Percussive Notes 31 (October 1992): 62-65.
	• “More Timing Tricks” Keyboard 18 (October 1992): 129.
	• “Un Salto in Zona Reggae” Strumenti Musicali 14 (September 1992): 148-149.
	• “Creative Programming Ideas” Percussive Notes 30 (August 1992): 58-59.
	• “Explorations in Arpeggiation” Keyboard 18 (August 1992): 115.
	• “Drums Fills Revisited” Keyboard 18 (July 1992): 118-120.
	• “The Functions of Fills” Keyboard 18 (June 1992): 117-118.
	• “Filters—Molding Your Sound With EQ” Drum! 1 (May/June 1992): 38-39.
	• “A Trip Into the Reggae Zone” Keyboard 18 (May 1992): 122-123.
	• “Formal Ideas for Beat Patterns” Keyboard 18 (April 1992): 125-126.
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	• “Fun With Percussion” Keyboard 18 (February 1992): 131-132.
	• “Programming with Latin Rhythm Instruments, Part I” Keyboard 18 (January 1992): 114-115.
1991	• “Swing, Part II: Fills” Keyboard 17 (December 1991): 174-175.
	• “Reading MIDI Implementation Charts” Percussive Notes 30 (December 1991): 57-59.
	• “Swing, Part I: The Basic Pattern” Keyboard 17 (November 1991): 129-130.
	• “Programming Tricks for Cymbals, Part II” Keyboard 17 (October 1991) 117-118.
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	• “Programming Tricks for Cymbals, Part I” Keyboard 17 (September 1991): 99.
	• “Industrial Drumming (Man-Machine-Music)” Keyboard 17 (August 1991): 115-116.
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	• “A Visual Window to Tone Production” Percussive Notes 29 (June 1991): 20-25.
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	• “Vertical, Linear, and Independent Drumming” Keyboard 17 (April 1991): 115-118.
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	• “Getting Started: Part V” Drums and Drumming 3 (March 1991): 47-49.
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	• “Drummers On-Line” Drums and Drumming 3 (January 1991): 56-57.
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	• “Information, Please...” Drums and Drumming 2 (November 1990): 59.
	• “The Indigenous Use of Rasps and Ratchets and its Influence Upon Western Art Music.” Percussive Notes 29 (October 1990)
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	• "Akai XR10" Drums and Drumming 2 (August/September 1990): 71-73.
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	• "Material Innovations Electrohat" Drums and Drumming 2 (June/July 1990): 73.
	• "A Question Concerning Electronic Percussion" Percussive Notes 28 (June 1990): 64-65.
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	• "Intelligent Music Upbeat 2.0" EQ 1 (May/June 1990): 75-78.
	• "sYbil" Modern Drummer 14 (May 1990): 44-45.
	• "Yamaha YX 330 Xylophone" Modern Drummer 14 (May 1990): 42-88.
	• "Fault Trees" Drums and Drumming 2 (April/May 1990): 57-60.
	• "Polyrhythms: Part 4" Rhythm 2 (April 1990): 24-25.
	• "Real Drummer Don't Beat Buttons" EQ 1 (March/April 1990): 24.
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1989	• "Reading Rhythms: Part 18" Rhythm 2 (December 1989): 54-55.
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	• "Reading Rhythms: Part 17" Rhythm 2 (November 1989): 48-49.
	• "C-ducer Drum Wizard" Modern Drummer 13 (October 1989): 56-57.
	• "Reading Rhythms: Part 16" Rhythm 2 (October 1989): 66-67.
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	• "Reading Rhythms: Part 15" Rhythm 2 (August 1989): 50-51.
	• "Independence and Santa" Rhythm 2 (July 1989): 14-17.
	• "Reading Rhythms: Part 14" Rhythm 2 (July 1989): 33-34.
	• "Reading Rhythms: Part 13" Rhythm 2 (June 1989): ??-??.
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1988	• "Sampling Made Simple: Part 2" Rhythm 1 (December 1988): 62-66.
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	• "Reading Rhythms: Part 5" Rhythm 1 (October 1988): 38-39.
	• "MIDI Matters: Part 5" Rhythm 1 (September 1988): 38-42.
	• "Reading Rhythms: Part 4" Rhythm 1 (September 1988): 48-49.
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