New Percussion Literature and Recordings

Each recommended site contains the blog address and a one-paragraph description of the site’s content. Approximately half of the sites listed in the book have an illustration of their home page. Happen has included several sites that are geared toward independent artists—not surprising, as he is also the author of a book called "Making an Independent Record." In fact, the book’s subtitle is "The Guide to Getting Your (and Your Music) Online!"

Can you find these sites on your own with a good online search engine? The answer is a definite "yes." But many musicians would see a book like this to point them in the proper direction. Performing Internet searches can sometimes turn up thousands of sites that may or may not be what you’re looking for. By referring to this book, you can quickly and easily visit sites that will help you in your musical career.

—Aaron Weisinger

KEYBOARD PERCUSSION

Four-mallet Method for Marimba

Arthur Meyer

$13.50

This is a two-mallet method for the intermediate performer. The marimba may play the piece unaccompanied, or an optional range pattern is provided for an additional instrument. A 2-4-mallet technique is needed to perform the work. Gottrey’s composition could be used chaconically with a four-measure motive unit as the central theme. The Tipton, "Extra Spices, Please," is appropriate because Gottrey embeds the basic motive unit. A couple of these embellishments include using the shape of mallets on edges of bars and grace notes.

—Josh Gottrey

REFERENCE BOOK

The Musician’s Guide to the Internet

Gary Huntz

$19.95

Ham Leonard Corporation

"Yes, the Internet is taking over the planet." So begins Gary Huntz’s "The Musician’s Guide to the Internet," which offers the online musician, as well as the non-musician musician, a functional overview of the Internet and how a musician can best put it to work. Huntz chapters include helpful advice about using basic Internet features such as e-mail, instant messaging, making lists, chat rooms and IRC, along with more complicated features such as Internet radio and streaming audio—all presented with the musician in mind.

However, the real focus of this book is a 17-page overview of music-related websites. These sites are broken down into nine categories: Education and Career Development, Online Music Magazines, Record Labels and Bands; Online Record Stores; Manufacturers and Instruments; International Music Silos; MIDI, Sound, Music Software, etc.; Miscellaneous Cool Stuff; and Favorite Sites of Internet Bloggers.