

New Percussion Literature and Recordings

Publishers and composers are invited to submit materials to Percussive Notes to be considered for review. Selection of reviewers is the sole responsibility of the Review Editor of Percussive Notes. Comments about the works do not necessarily reflect the opinions of the Percussive Arts Society. Send two copies of each submission to:
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Difficulty Rating Scale

I-II	Elementary
III-IV	Intermediate
V-VI	Advanced
VI+	Difficult

REFERENCE BOOK

The Musician's Guide to the Internet
Gary Hustwit
\$19.95

Hal Leonard Corporation

"Yes, the Internet is taking over the planet." So begins Gary Hustwit's *The Musician's Guide to the Internet*, which offers the on-line novice, as well as the net-aware musician, a functional overview of the Internet and how a musician can best put it to work. Short chapters include helpful advice about using basic Internet features such as e-mail, usenet newsgroups, mailing lists, chat rooms and IRC, along with more complicated features such as Internet radio and streaming audio—all presented with the musician in mind.

However, the real focus of this book is a 70-page overview of music-related websites. These sites are broken down into nine categories: Reference and Career Development; Online Music Magazines; Record Labels and Bands; Online Record Stores; Manufacturers and Instruments; International Music Sites; MIDI, Sounds, Music Software, etc.; Miscellaneous Cool Stuff; and Favorite Sites of Internet Hotshots.

Each recommended site contains the http address and a one-paragraph description of the site's content. Approximately half of the sites listed in the book have an illustration of their home page. Hustwit has included several sites that are geared toward independent artists—not surprising, as he is also the author of a book called *Releasing an Independent Record*. In fact, the book's subtitle is "The Guide to Getting You (and Your Music) Online."

Can you find these sites on your own with a good online search engine? The answer is a definite "yes." But many musicians could use a book like this to point them in the proper direction. Performing Internet searches can sometimes turn up thousands of sites that may or may not be what you're looking for. By referring to this book, you can quickly and easily visit sites that will help you in your musical career.

—Norm Weinberg

KEYBOARD PERCUSSION

Four-mallet Method for Marimba (Revised Edition) I-IV+
James Moyer
\$13.50
Studio 4 Music

As stated in James Moyer's introduction, "*Four-mallet Method for Marimba* is designed to sequentially develop those skills, both mental and physical, necessary for the performance of modern, independent four-mallet marimba repertoire and techniques. *Four-mallet Method for Marimba* treats each of the three basic stroke techniques developed by Leigh Howard Stevens in a similar manner."

This is the second edition of Moyer's book for four-mallet technique. Both editions employ the three basic stroke techniques (double vertical, single independent and single alternating strokes) with exercises, simple etudes and repertoire pieces for synthesis. The second

edition contains more and different exercises and etudes than the first edition. Additionally, the second edition is cleanly printed and provides repertoire pieces printed on one page instead of two as in the first edition.

Moyer has provided a wonderful teaching tool for four-mallet technical development. Now there is a definite sequence available for developing independent four-mallet technique: Moyer's *Four-mallet Method for Marimba* and Leigh Howard Stevens' *Method of Movement for Marimba*.

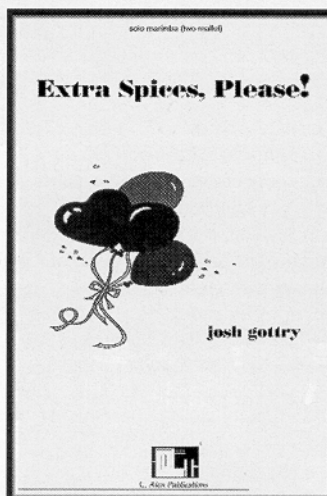
—Lisa Rogers

Extra Spices, Please

Josh Gottry

\$10.00

C. Alan Publications



This is a two-mallet marimba solo for the intermediate performer. The marimbist may play the piece unaccompanied, or an optional conga pattern is provided for an additional player. A low-A marimba is needed to perform the work. Gottry's composition could be called monothematic with a four-measure melodic unit as the central theme. The title, "Extra Spices, Please," is appropriate because Gottry embellishes the basic melodic unit. A couple of these embellishments include using the shafts of mallets on edges of bars and grace notes. Technically,

Gottry's piece is more demanding than at first glance, due to tempo (quarter note = 180) and intervallic relationships. This piece will add "spice" to any recital or program.

—Lisa Rogers

Argoru VII

Alvin Singleton

\$8.95

European American Music Corporation

This piece for the four-mallet, solo vibist is the seventh composition in a series of solo works for various musical instruments commissioned by the Music Teachers National Association and the Georgia Music Teachers Association. The word "Argoru" comes from the Ghanaian language "to play." As stated in the preface, "this short piece, like all the 'Argoru' compositions, provides a musical platform for sheer virtuosic display."

The vibist in "Argoru VII" will utilize mainly single independent, single alternating (double lateral) and a few double vertical strokes. All pedal and motor indications, as well as tempos, are clearly marked. "Argoru VII" employs quite a few rolls with faster rhythmic pacing interspersed; therefore, roll speeds become an important factor to overall effect. The difficulty level of this work lies in the "musical layer."

—Lisa Rogers

Bulgarian Cocktail

George Tantchev

\$19.95

Rolly Publications, Inc.

This four-mallet solo for marimba and piano is scored for a low-A marimba. A variety of techniques are required, including playing with the handles, the use of dead strokes and one-handed rolls. The pianist has passages that require holding the strings with one hand while playing on the keyboard with the other.

The solo opens with a four-mallet roll, but no tempo is given. The only tempo suggestion made in the entire solo is "slowly, heavy" at re-