WPN expands service for PAS members

BY NORM WEINBERG

INTERNET
The World Percussion Network is now a part of the Internet! That's right...if you have an Internet connection—through your school, your office, a private Internet service provider, or a large on-line service like Compuserve, America Online, Microsoft Network, etc., you can connect to the WPN without long-distance phone charges! From New York to New Delhi...no long-distance charges!

To connect via Internet to the WPN, you must have an Internet account and a Telnet program for your computer. These "freeware" programs are usually provided by your Internet service provider or you can download them from the Internet. Once you have the telnet program installed and running, simply tell the software to telnet to "pas.org". For example, in the NCSA Telnet 2.6 program, you can do this by selecting "Open Connection" from the File menu, typing "pas.org" in the field next to where it reads "Host/Session Name". Hit the enter or return key and you're in!

As the Percussive Arts Society becomes a more global organization, the World Percussion Network will become the main communication medium for PAS members worldwide. Now a PAS member in Australia can exchange e-mail with a PAS member in Holland without running up a huge phone bill. A member in Israel can leave a message for the PAS staff. PAS members the world over can read and write messages to WPN forums (special interest groups), download data and programs in the Library areas, and more.

The new Telnet connection allows for six PAS members to be connected to the WPN at the same time. And, for PAS members who don't have an Internet account, the direct-dial phone line is still in operation. Remember, though, that when you access the WPN by dialing 405-353-1441 through your modem software, you will incur any long-distance fees associated with each session.

E-MAIL
The new WPN has an integrated Internet e-

mail feature. You can register your own Internet address (such as "yourname@pas.org") so that any Internet user can send you e-mail at the WPN. You can also write and send e-mail from the WPN to any Internet user on the planet, provided you have the address for that user. This is a very cool addition!

USENET
We have also created forum connections to two USENET discussion groups: rec.music.makers.percussion, and rec.rec.marching.drumcorps. You can read and reply to messages in these Internet discussion groups from inside the World Percussion Network.

ALEX SEARCH ENGINE
The ALEX text-search engine is now working and two library areas are ready to go. The TODAY area contains the percussion people/events historical calendar compiled by Russ Girshberger. This is a great place to look for composer's birthdays and premieres of compositions. The PNOTES area contains several back issues of Percussive Notes. Eventually it will contain all the back issues.

NEW INTERFACE
Rebecca Kite has been working diligently on revising the WPN interface so that it looks better and is easier to use. None of the old commands have been changed, but the menus have been redesigned. When telnetting to the WPN, your software will determine exactly how the WPN will look on your screen. For the best viewing, set your telnet software to use ANSI emulation.

Please keep in mind that the WPN connection to the Internet is new and really quite "cutting-edge". If something isn't working quite like you think it should, don't give up! That particular feature might still be under construction. Just send a mail message to SYSOP and we'll do what we can to fix the problem as soon as possible. Feel free to send messages to

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The main menu now contains commands for E-mail, PAS News & Announcements, Forums, the Hello Forum, Documents to Search and Libraries of Files, Advanced Options, and Exit.

In an effort to keep the forums more manageable, we have reduced their number and made it easier to reach the most popular forums. You can easily get to the "Hello" forum from the main menu to ask for information and help, or leave messages concerning the operation of the WPN. Other forums have a new look and the sub-menus are clear and precise.

The E-Mail menu now has commands for Mail (get and send), the Registry of WPN Users, and Internet E-mail Registration. Each menu and sub-menu is easier to read and navigate.
New Music/Research Committee Call for Proposals

The New Music/Research Committee is currently accepting proposals for the PASIC ‘96 New Music/Research Day in Nashville, Tennessee. The theme for the day is “Percussion in Discussion,” composers should be on hand to provide in-depth commentary or answer questions about their music. If this is not possible the performer(s) should be prepared to do so. Please submit a two-page description including: presentation format (e.g., lecture, multimedia presentation, performance), outline, approximate duration, and technical requirements. Additional supporting materials are welcome, but not required for full consideration. Please include within your proposal external funding sources if applicable. Proposals must be postmarked no later than April 1, 1996. Send materials to: Tom Goldstein, 332 Bleecker St., New York, NY 10014.

Call for Scholarly Paper Presentations at PASIC ’96, Nashville

The Percussive Arts Society Scholarly Paper Committee is currently accepting proposals from those interested in presenting a paper reflecting scholarly research in any aspect of percussion. Papers will be read in Nashville at PASIC ‘96, Nov. 20–22. Please submit a summary of your topic no longer than two pages in length, including a thesis statement and an outline of your presentation. Send all proposals to:

Dr. Kathleen Kastner
Wheaton Conservatory of Music
Wheaton, IL 60187
FAX: (708)752-5341
Deadline for submission is April 1, 1996.

Attention, Percussion Music Publishers!!!

The PAS Percussion Ensemble Committee is looking for “new” percussion ensemble works for possible performance on the Percussion Ensemble “New Music Session” to be held Friday, Nov. 22, 1996 at PASIC in Nashville. Publishers may submit a work for easy, intermediate or advanced level of difficulty. The compositions must have been published within the last five years and may be for any number of players and instrumentation. Please keep in mind that the performing ensemble will have to transport some, or all of the instruments needed for performance. Please include a catalog of your works along with grade levels, if available, and send to: Dr. David P. Eyer. PAS Percussion Ensemble Committee, Department of Music, Concordia College, Moorhead, MN 56562.

PAS sponsors Percussion Technique clinic at MENC Convention

Mark Ford will present a PAS Percussion Technique clinic at the 1996 National MENC Convention in Kansas City on April 20 at 9:30 a.m. This clinic is an extension of the PAS Fundamentals Clinics that were offered at the PASIC ‘95 in Phoenix. As a representative of the PAS Education Committee, Ford will demonstrate fundamental techniques of snare drum, keyboard mallet percussion and accessories. Steve Beek, Executive Director of PAS, will preside over the clinic.

Deadlines set for Board of Directors Nominations

Nominations for candidates for election to the Board of Directors will be accepted at the PAS office until May 1, 1996. Any PAS member is eligible for nomination. Self nominations are acceptable. Each nomination must be made in writing and must include the nominee’s name, address, telephone number, fax number (if available), and a maximum of four to five sentences of biographical information. Verification that the nominee is interested in serving on the board must also be included.

Send letters of nomination to PAS, Board of Director Nominations, P.O. Box 25, Lawton OK 73502 or fax to (405) 353-1456.

Correction noted

In the January 1996 issue of Percussion News, an article concerning the Marching Percussion Festival contained an error in fact. Morehead State University finished first in the PASIC ’88 festival for a total of three wins, not two, as was indicated in the article.

SEE THE JUNE ISSUE OF PERCUSSIVE NOTES FOR A SPECIAL TRIBUTE TO 1972 PASHALL OF FAME INDUCTEE SAUL GOODMAN!
the SYSOP at any time to suggest a new feature, fix a possible problem, or offer suggestions on the interface. We will respond to your questions and suggestions within a day or two.

COMING SOON
As we work out the kinks in the new WPN-to-Internet connection, you can expect to see some additional features, more data in the libraries, and more discussion in the forums areas. The Percussive Arts Society is committed to making the WPN the place on the Internet for the percussive arts.

The Documents and Libraries menu is now easier to navigate with clear directions for using the file library menu and the Alex document search feature.

LETTERS TO THE EDITOR
Today, February 10, I received the January issue of Percussion News. I like the new format. Congratulations!

One problem that we have in Europe is the late delivery of publications, but the very early deadlines for contributions to the next issue. This problem might be solved if, in every issue of Percussion News, you list all deadlines for the entire year so that we can calculate when we must submit information for publication.

Also, a more convenient way for us to contact your editors is by fax or e-mail. Do you have fax numbers and e-mail addresses for them?

Thanks!
Nebojša Jovan Živković

Good suggestions, Nebojša. We’ll list the deadlines in each issue of Percussion News although we can’t guarantee that they’ll always appear on the same page. As for fax numbers and e-mail addresses, we’ll update that information as it becomes available. Some of our editors do not have fax numbers, and some don’t have e-mail addresses, so we’ll list what we have on hand now. Check out page 16 in this issue for the information you’ve requested.

Shawn Brown
Editor