Skip Hadden of Gloucester, MA has presented the WPN with a great gift! He, along with Keith Brown (University of Tennessee), Rick Comeau, Eri Fronman, Jon Hazlitt, Joe Hunt, Ron Savage (all of Berklee College of Music), and Colin Hoerweg (Carnegie School of Music) contributed to this project. Technical support and inspiration was provided by Ed Urbe of Berklee and Robert Kaufman and Chris Raddan of Richmond, CA.

The idea was to provide a central listing of reference materials for percussion educators and all students of the drums. The listing contains over 1800 entries on books, videos, and recordings filed by style, drummer, artist, recording, personnel, songs, company/catalog number, video, and contribution.

This project comprises four files in Claris Filemaker format (.FM5). Those of you who use a Macintosh or IBM compatible computer and have the Filemaker program should be able to download the files from the WPN and open them from within FileMaker on your computer.

If you don’t have the Filemaker program, you can download the files in “tab delimited” (text separated by tabs) format (.TXT) and open them into just about any database or word processing program. The compact disc file contains categories for artist, drummer, recording, songs, personnel, label number, and date. The video file has information for the name of the video, style, drummer, artist, recording, songs, or contributor, and personnel. The bibliography file information includes style, subject, author, title, publisher, and contributor. The discography contains information about the style, drummer, artist, recording, songs, or contributor.

All files are currently in the “Main” library on the WPN. Call in, download these files and check them out.

If you haven’t visited the WPN lately, it might be time to call again and see what’s new!