

Percussion

NOVEMBER 1995

news

The newsletter of the PERCUSSIVE ARTS SOCIETY/A not-for-profit organization

What's New on the World Percussion Network

By Norm Weinberg

Skip Hadden of Gloucester, MA has presented the WPN with a great gift! He, along with Keith Brown (University of Tennessee), Rick Considine, Ian Froman, Jon Hazilla, Joe Hunt, Ron Savage (all of Berklee College of Music), and Colin Hoorweg (Canberra School of Music) contributed to this project. Technical support and inspiration was provided by Ed Uribe of Berklee and Robert Kaufman and Chris Roldan of Richmond, CA.

The idea was to provide a central listing of reference materials for percussion educators and all students of the drums. The listing contains over 1800 entries on books, videos, and recordings listed by style, drummer, artist, recording, personnel, songs, company/catalog number, video, and contributor.

This project comprises four files in Claris Filemaker format (.FMR). Those of you who use a Macintosh or IBM compatible computer and have the Filemaker program should be able to down-

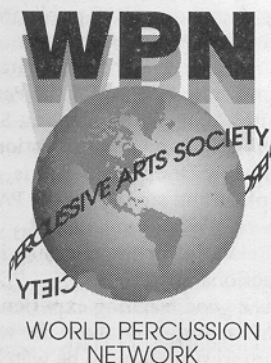
load the files from the WPN and open them from within FileMaker on your computer.

If you don't have the Filemaker program, you can download the files in "tab delimited" (text separated by tabs) format (.TXT) and open them into just about any database or word processing program. The compact disc file contains categories for artist, drummer, recording, songs, personnel, label number, and date. The video file has information for the name of the video, style, drummer, artist, recording, songs, CD, contributor, and personnel. The bibliography file information includes style, subject, author, title, publisher, and contributor. The discography contains information about the style, drummer, artist, recording, songs, CD, Video, and contributor.

All files are currently in the "Main" library on the WPN. Call in, download these files and check them out.

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*If you haven't
visited
the WPN
lately,
it might be time
to call again and
see what's new!*



The Drumset and Percussion Reference Listing

The compact disk file is called "SHCDLIST.FMR" or "SHCDLIST.TXT".

C D L I S T	Artist	Wishful Thinking	<input type="checkbox"/>
	Drummer	Colaute, Vinnie / Barsimanto, Michael	<input type="checkbox"/>
	Recording	That Was Then	<input type="checkbox"/>
	Songs	You Oughta Know* (partido Alto), That Was Then* (Songo), Ojesea, Chromedome, La Vida es Comida(?)	<input type="checkbox"/>
	Personnel	Tim Weston gt, Dove Shanks vibes, Jerry Watts Jr. b, Mitch Forman kybd, Vinnie Colaute ds, Michael Barsimanto ds on That Was Then, Chromedome, & The Perfect Day.	<input type="checkbox"/>
Complete List		<input type="checkbox"/>	
Label Number		Intima 73504-2 (1990)	<input type="checkbox"/>
Date			<input type="checkbox"/>

The video file is named "SHVIDEO.FMR" or "SHVIDEO.TXT".

Video List		Complete List <input type="checkbox"/>
Video	Mastering The Art of Afro-Cuban Drumming, DCI	<input type="checkbox"/>
Style	Afro-Cuban, clave, son montuno, cha cha cha, danzon, bembé, rumba, cascara, tocha, chelero	<input type="checkbox"/>
Drummer	Berros, Ignacio	<input type="checkbox"/>
Artist	Berros, Ignacio	<input type="checkbox"/>
Songs	All	<input type="checkbox"/>
Personnel	José Luis "Changuito" Quintana, pero, Giovanni Hidalgo, congas, Danilo Perez, piano, David Sanchez, sax, John Benitez,	<input type="checkbox"/>
Contributed by	Skip Hadden	<input type="checkbox"/>

The bibliography file is called "SHBIBLIO.FMR" or "SHBIBLIO.TXT".

Bibliography	
Click for Complete List	<input type="checkbox"/>
Style	Songo <input type="checkbox"/>
Subject	<input type="checkbox"/>
Author	Ameen, Robby/Goines, Lincoln <input type="checkbox"/>
Title	Funkifying the Clavé <input type="checkbox"/>
Publisher	Manhattan Music <input type="checkbox"/>
Contributed by	Hadden, Skip <input type="checkbox"/>

The discography file is named "SHDISCOG.FMR" or "SHDISCOG.TXT".

Drum Set & Percussion Reference Listing		Click to Sort
Click for Complete List	<input type="checkbox"/>	<input type="checkbox"/> Find All
Style	Baiao, Fusion 1	<input type="checkbox"/> Style
Drummer	Acuña, Alex	<input type="checkbox"/> Drummer
Artist	Pattinucci, John	<input type="checkbox"/> Artist
Recording	On The Corner	<input type="checkbox"/> Recording
Songs	Vaya Con Dios	<input type="checkbox"/> Songs
CD	GRP GRD-9583	<input type="checkbox"/> CD
Video		<input type="checkbox"/> Video
Contributed by	Skip Hadden	<input type="checkbox"/> Contributed by

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The PERCUSSION KNOWLEDGEBASE is on a roll!

Basically, the PERCUSSION KNOWLEDGEBASE is a database of all the articles contained in all the back issues of *Percussionist* and *Percussive Notes*—the two main publications of PAS.

How can I find the PERCUSSION KNOWLEDGEBASE?

At the main screen (the one you're at after you've entered your User ID and password) type "L" followed by a return to move to the library. At this point, enter "S" to select a new library area, and then enter "PAS_PUBS". You are now in the PERCUSSION KNOWLEDGEBASE.

How can I see what is contained in the PERCUSSION KNOWLEDGEBASE?

Now that you're in the PAS_PUBS area of the library, you can follow the screen prompts for various functions—such as listing files alphabetically, or downloading a list of files contained in the PERCUSSION KNOWLEDGEBASE to your personal computer.

Is every publication already contained in the PERCUSSION KNOWLEDGEBASE?

Sorry, not yet. This is an ongoing project with an estimated completion date of December, 1996. However, the first few years of issues are already on-line for your enjoyment, education, and just plain fun—by the way, there are some absolutely wonderful articles in these early issues and you can get a good feel for how the PAS organization started and grew.

What else should I know about the PERCUSSION KNOWLEDGEBASE?

Most of your questions should be answered by reading or downloading a file named "OOREADME.TXT" in the PAS_PUBS library area. This is an information article that explains the project and the file-naming conventions as well as graphic conventions for the PERCUSSION KNOWLEDGEBASE.

You might also want to read or download the file called "00NX1095.TXT". This is a text file which contains the contents of the PERCUSSION KNOWLEDGEBASE in tab delimited format. If you download this file, you should be able to import the information into your database and search by File Name, File Type (text or graphic), author's first name, author's last name, and the article's title. Even if you don't use a database program, you can read this from within your word processing program and use the "find" or "search" functions to look for specific topics of interest. This file will be updated on a regular basis and the last four numbers will indicate the month and year that the file was last updated. For example, in February, you might want to download the file called "00NX0296.TXT".

Additions for the WPN are welcome! If you have articles, databases, class notes, lists of information, or any other items that you feel are useful to you, they may be helpful to others as well. The World Percussion Network welcomes contributions on any topics related to music and percussion. When folks like Skip Hadden offer their knowledge and information to the WPN, everyone in PAS benefits. Let us know what you'd like to contribute directly through WPN, or contact us by e-mail on Internet, address: pas@ionet.net. ■

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The Percussive Arts Society (PAS™) is a not-for-profit service organization. Its purpose is educational, promoting drums and percussion through a viable network of performers, teachers, students, enthusiasts and sustaining members. PAS™ accomplishes its goals through publications, a worldwide network of chapters, the World Percussion Network (WPN™), the Percussive Arts Society International Headquarters/Museum and the annual Percussive Arts Society International Convention (PASIC™). • *Percussion News* is published 6 times a year: January, March, May, July, September and November by the Percussive Arts Society, 701 NW Ferris, Lawton, OK 73507; telephone: (405)353-1455. • POSTMASTER: Send address changes to: *Percussion News*, P.O. Box 25, Lawton, OK 73502. • Correspondence regarding change of address, membership, and other business matters of the Society should be directed to: Percussive Arts Society, P.O. Box 25, Lawton, OK 73502; telephone: (405)353-1455. • Editorial and advertising material should be sent to: *Percussion News*, P.O. Box 25, Lawton, OK 73502. • COPYRIGHT © 1995 by the Percussive Arts Society. Reproduction of any or part of this publication without permission from PAS is prohibited by law. • Printed in the USA by Moore Printing & Graphics, Lawton, OK. • Negatives furnished by The Lawton Publishing Company, Lawton, OK.

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Rare Baby Dodds Recording Reissued on CD

Almost fifty years ago the late jazz historian, William Russell, recorded a series of documentary interviews with Warren "Baby" Dodds. Russell issued what is probably the first jazz drumming clinic on his American Music label. The three 10" LPs were entitled BABY DODDS NO. 1, NO. 2 and NO. 3. A planned fourth disc was never issued. These records are virtually impossible to find today.

Barry Martyn, a New Orleans drummer and archivist, painstakingly restored Russell's deteriorated tape masters and has produced a wonderful compilation of material from LPs NO. 1 and NO. 3, and the previously unreleased NO. 4. Baby talks about New Orleans funerals and the role of the snare drummer in the brass band which accompanied the procession. He demonstrates how he orchestrates the sounds of his drumset and speaks eloquently about "playing for the benefit of the band." This CD encompasses the transition of brass band snare drummer to jazz band drumset player: the genesis of the instrument as we know it today. There are many instrumental cuts which aptly illustrate what Dodds talks about. His musical concepts are as pertinent today as they were when he recorded them.

As Mr. Martyn writes in the liner notes, "Here are drum lessons for all the generations to come by the 'grandfather' of jazz drumming... they are invaluable to any serious drum student." BABY DODDS (AMCD-17) is available from American Music Records, 1206 Decatur Street, New Orleans LA 70118; \$15.98 plus \$2.00 postage and handling.