

# Introduction to sending electronic mail on the WPN



One of the most powerful services of the WPN is Electronic Mail. Using Electronic Mail, you can send messages to other PAS members around the country or around the world. Messages sent in this manner are much faster than normal mail services and far less expensive than overnight mail! From the top menu (the first menu you'll see when you connect to the WPN), type "E" then press the Return key to move to the Electronic Mail area of the WPN. You'll then be presented with this prompt:

The following E-mail services are available:

- R ... Read message(s)
- W ... Write a message
- M ... Modify a message
- E ... Erase a message
- S ... Special functions
- X ... Exit from E-mail

In the Electronic Mail area, users can write messages to a Forum or to individual users, or read any mail directed to themselves. A message may have a file "attached" to it (the message-sender can upload a file, which is then downloaded by the recipient). Message "forwarding", "return receipts", and a "cc:" (carbon copy) feature are also available. Messages are automatically purged when 90 days old. Special functions are also available (like setting personal preferences and auto-forwarding your E-mail).

To send a message to another WPN user, simply enter "W" to tell the WPN that you wish to "write" a message. You'll then be presented with a prompt asking for the recipient of the letter. Next, you'll be asked to enter a subject (up to 50 characters long) that briefly describes your message. After you've typed your message, you can either enter "OK" on a line all by itself to jump to the editor, or type "S" to save the message. An example of a simple mail message would look something like this:

Who do you wish to send this message to?

Enter User-ID, ? for help, or RETURN for Sysop: Pete Ellison

Enter the topic of this message (50 chars.): Congratulations

Your message can be up to 7808 characters long. When done, type OK on a line by itself. (Or, type /S to save and proceed, without editing).

Dear Pete,

Congratulations on the Black Knights Drum Corps proclamation from the Mayor of Burbank. You must be very proud! What you're doing for the kids in your community is just fantastic. Perhaps you might think of writing an article for Percussive Notes about the Corps. I think that your group would serve as a great model for others to follow.

Again, congratulations!

Norm

ok

EDITOR OPTIONS:

- |                 |                 |
|-----------------|-----------------|
| S)ave message   | R)etype a line  |
| A)ppend message | D)elete line    |
| L)ist message   | I)nsert line(s) |
| C)hange text    | N)ew message    |
| H)elp           | T)opic change   |
| U)pload file    |                 |

Select an option from the above list: S

Do you wish to attach a file to this message (Y/N)? N

Do you want a return receipt when this message is read (Y/N)? N

Do you want to send a copy of this message to anyone (Y/N)? N

<<< CONFIRMED: MESSAGE #968 WRITTEN TO DISK >>>

Select an E-mail option (R,W,M,E,S,X, or ? for menu): X [to exit]

There you have it! Sending E-Mail on the WPN couldn't be easier. Keep your eyes on future issues of *Percussive Notes* and *Percussion News* for more information about sending and receiving Electronic Mail—as well as other exciting features—on the World Percussion Network.

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Scherzo from Symphony No. 9—Beethoven—Manu.  
Time for Marimba—Miki—Ongaku  
Eight Pieces for Timpani—Carter—AMP  
Concertino for Percussion—Balissat—Manu.  
Funf Anrufungen—Hummel—Zimmermann  
Bololeska—Schostokavich—Myseka  
Recital 3/18/94  
Seata, March for Timpani—Carter—AMP  
Ciaccona—Bach—VEB  
Thirteen Drums—Maki-ishii—Moeck  
Michi—Abe—MFP  
Trommel Suite—Flnk—Zimmermann

Concertino for Marimba—Creston—Schirmer  
Funf Anrufungen—Hummel—Zimmermann

## ARGENTINA

### BUENOS AIRES

12/7/93  
Angel Frette, Marimba  
Vibratil—Senanes—Vibrarimbafon  
Lo que no es azul—Cancian—Vibrarimbafon  
Shakar..Era?—Juarez—Vibrarimbafon  
Elegia para Bedri—Ranieri—Vibrarimbafon  
12/19/93  
Angel Frette, Marimba  
Milongues del 93 para violin, marimba y quinteto de arcos—De Pedro—Vibrarimbafon

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