

Connecting to the WPN for the First Time

By Norm Weinberg

Making your connection to the WPN is easy. All it takes is a computer (any make, any model), a modem, and some communication software. Modems are now very inexpensive; I've seen them at discount houses for less than \$25.00. Many modems come complete with communication software (required to translate information from your computer to the modem) and all necessary cables. If your modem didn't include software, check with your local computer user's group. There are dozens of freeware and shareware communication software packages that are readily available.

Once you have your modem connected to your computer, just start up your communication software and adjust the settings to: 8 data bits, 1 stop bit, and no parity. This set of instructions (commonly called 8-1-N) is so common and popular that your software may already use these settings as a default. You might also check your communication software to be certain that something called "echo" is turned off. The next step is to tell your computer to dial 1-405-353-1441.

On the following pages is a full-text session of a first-time logon of a fictional percussionist; this is *exactly* what you will see on your computer's screen at home. As you follow along, the commands that you type will be in **bold-face**. The messages that

the WPN computer sends you will be in normal type. Explanatory comments will be written in bold type inside of square brackets—**[like this]**.

In this session, you will be entering the WPN as a new user, downloading a copy of the WPN user's manual, filling out information in the "Registry" so that others can learn more about you and your interests, and then logging off. Notice that the entire session takes only nine minutes (this may be slightly longer if you have a slower modem due to the downloading of the manual). If you make this call when phone rates are the lowest (nights and weekends, your total expense may be less than a dollar!)

Ready? Here we go. Your modem is now dialing the WPN phone number!

As you connect with
the WPN,
please feel free to ask
questions or
leave comments about
the WPN.
We want your connection
to the WPN and PAS
to help you grow
in your knowledge of
the percussive arts.

ATDT1-405-353-1441

CONNECT 14400/ARQ

Auto-sensing...

Ln

!

Please choose one of these languages/protocols:

- 1 ... English/ANSI The standard English language version
- 2 ... English/RIP The English version of RIPscrip graphics

Choose a number from 1 to 2: 1

WELCOME!

World Percussion Network (#26705153)

Running The Major BBS by GALACTICOMM

ONLINE 14400 BAUD AT 01:37 13-MAY-94

The Percussive Arts Society

Welcomes you to

The World Percussion Network

24 Hours @ 1200-28,800 BPS V.FC

If you already have a User-ID on this system, type it in and press RETURN.

Otherwise type "new": new

Welcome to the World Percussion Network!

A member service of the Percussive Arts Society, the WPN is dedicated to all aspects of the percussive arts.

Please take a few moments to answer the following questions so that we can establish your access to the worldwide information interchange for percussionists.

The following word may or may not be blinking: ANSI

Is it blinking (Y/N)? n **[If your screen is blinking, answer y]**

Good! Your answer has been used to control the ANSI features of this system. Now if you'll tell us a little about yourself, we'll get underway.

Please enter your first and last name:

Timothy Timpani **[Of course, enter your real information at these prompts]**

Enter the first line of your address (your street address or P. O. Box):
12345 Elm Street

Enter the second line of your address (city, state, and ZIP):
New York, NY 10101

Enter the last line of your address (Country or <RETURN> for U.S.):
[The return key was pressed here]

Now enter the telephone number where you can be reached during the day:
555-555-5555

We would also like to know what kind of system you are using, so that we can serve you better. Do you have...

- 1 ... An IBM PC or compatible
 - 2 ... An Apple Macintosh
 - 3 ... An Apple other than Macintosh
 - 4 ... A Commodore Amiga
 - 5 ... An Atari, any model
 - 6 ... A Radio Shack unit, any model
 - 7 ... A CP/M system of any sort
 - 0 ... None of the above
- Select a number from 0 to 7: 2

The Percussive Arts Society is the world's premier organization devoted to the percussion community.

Please help in our mission by kindly answering the following:

Are you currently a Percussive Arts Society Member? (Y/N)

y

Would you like to receive an application for Percussive Arts Society membership? (Y/N)

y

Membership information will be sent to you at the address you gave at signup.

If you would like it sent to a different address, kindly leave E-Mail addressed to SYSOP.

Thank you for helping PAS promote percussion worldwide!

Ok, Timothy Timpani, now you'll also need to select a password, so that you can keep other people from using your account without your permission. Make it short and memorable, but not obvious. The security of your account depends on nobody else knowing what your password is.

Enter the password you plan to use: ***** [password was diet coke]

Please reenter your password for verification: *****

WRITE YOUR INFORMATION DOWN, if you haven't already. There will be nothing anyone can do for you if you forget your User-ID or password. We don't give out people's passwords by mail or over the phone, even if they "sound" totally honest. So if you forget your password, or give it out to someone who shouldn't have it, you are "up the creek." KEEP YOUR PASSWORD TO YOURSELF.

Press RETURN to create your account once you've written down your User-ID and password... [The return key was pressed here]
Welcome, then, to the World Percussion Network!

One moment, please...

There is new mail in your mailbox!

Do you want to see it now (Y/N)? y

(N)ext, (P)revious, or (R)ead this message? r
 [The "N" response would be used if you didn't want to read this message now, but instead, wanted to read the next message in your mailbox. The "p" response would immediately take you to the previous message in your mail box--however, since this is your first mail message, there is no previous message]

Here are a few helpful usage tips:

- Please feel free to download the attached file for more details about how to use this system. If you have any questions, or wish to write any comments or suggestions, please just reply to this message, or write E-mail to "SYSOP" at any time.

```
<<< RETURN RECEIPT GENERATED >>>
<<< (as requested by sender) >>>
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L ... Listing (a screen at a time)      B ... YMODEM Batch
A ... ASCII (continuous dump)          G ... YMODEM-g
M ... XMODEM-Checksum                  Z ... ZMODEM
C ... XMODEM-CRC                      ZR... ZMODEM (resume after abort)
I ... XMODEM-1K                       K ... Kermit / Super Kermit
T ... Tag file(s) for later download
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(Hit Ctrl-X a few times to abort)

**B0000000000000000

*** DOWNLOAD COMPLETE ***

PERCUSSIVE NOTES • AUGUST 1994

Please enter your full name:
Timothy Timpani [Of course, enter your real information at these prompts]

What is your street address?
12345 Elm Street

What is your City, State, and ZIP?
New York, NY 10101

Your Country?
USA

Are you a PAS member? (Y/N)
Y

Your PAS membership number? (Enter "." if you aren't sure, "N/A" for None.)

If you are presently affiliated with a school or company,
please enter it here (35 characters, max): ("N/A" for none.)
N/A

Your current status? (Job title, teacher, student, etc.)
Drum enthusiast.

What is your home phone number? (Optional) (xxx-xxx-xxxx, "N/A" for None)
555-555-5555

Do you have a business phone number? (Optional) (xxx-xxx-xxxx, "N/A" for None) 222-222-2222

Do you have a FAX number? (Optional) (xxx-xxx-xxxx, "N/A" for None)
N/A

What type of computer do you have (make and model)?
Apple Macintosh Plus

What type of Operating System are you using? (e.g. DOS, System 7, OS/2)
System 6.08

What communications program do you normally use?
(Procomm, Telix, MicroPhone, etc.)
MicroPhone II

The next few questions are for free-form entry of what you would like others to know about you. Your answers may be up to 65 characters long.

Please describe your primary percussion interests:
I like to play drumset and congas. I want to learn more about timpani.

Do you have any other hobbies or interests?
Boating, fishing, tennis, bike riding.

Are you an alumnus of a college, university or conservatory?
If you are, you can enter it now.
University of Southern North Dakota.

Ok, now you can enter a brief (39 characters max.) summary of yourself for others to see in the directory (option "D" from the Registry menu).

Please enter your summary line: Double bass drum maniac.

Ok, your entry has been added to the database.
Thanks for your participation!

Select an option (G,D,Y,L,X, or ? for menu): x
[The letter "X" will exit you from any prompt at any time]

Main System Menu (TOP)
Make your selection (T,I,F,E,L,A,P,D,R,Q,? for help, or X to exit): x

You are about to terminate this connection!

Are you sure (Y/N)? y

Ok, thanks for calling the World Percussion Network.
You were online for 9 minutes during this call.

The Percussive Arts Society is the world's largest organization devoted exclusively to the percussive arts.

"Connect with PAS"

As you can see, working with the World Percussion Network is easy! After all, if you can learn to play the drums, you can learn how to operate the WPN! After your session, print out a copy of the WPN User's Manual (now on your

hard disk) and look it over. You might also plan your next online session to read and respond to a few messages in the Forums. I'm looking forward to seeing all of you on the WPN real soon. **PN**

Welcome to the World Percussion Network!

By Greg Brownsworth

Hello, and welcome to Lawton, Oklahoma. My name is Greg Brownsworth. I am the new kid on the block of the WPN, and am pleased to be the new Local SYSOP (systems operator) for the World Percussive Network. Being new to WPN and PAS, I am looking forward to meeting each of you as you contact the WPN in its new location.

My background in computers started in 1985. I am essentially self-taught on IBM and compatible computers. I do not claim to be an expert, but as things break down on my own computers, I have been able to fix them and help others with some software problems. I have been teaching basic computer skills at a local vocational technical school for almost four years.

I was born and raised in Okeene, Oklahoma, where I played cornet in band from the 6th to 12th grade. I have sung in church choirs since college. I graduated with a B.S. Degree in Agricultural Economics from Oklahoma State University and re-

cently earned an MBA degree from Oklahoma City University. I have lived in Lawton for 14 years, am married, and have a four-year-old daughter. My occupation is land management and appraisal for an Oklahoma state agency.

I have been an occasional user of bulletin boards in the past and was honored to be chosen as the Local SYSOP for WPN. This is a new challenge and I am looking forward to working with Barry Zimmerman. Barry has done a great job with the WPN and I hope to continue helping him with the same vision and enthusiasm.

As you connect with the WPN, please feel free to ask questions or leave comments about the WPN. We want your connection to the WPN and PAS to help you grow in your knowledge of the percussive arts. **PN**



Greg Brownsworth