

Your Guide to the WORLD PERCUSSION NETWORK: Part Seven—WPN to the Rescue!

1 It was on a Sunday afternoon when it happened....

A musician had a question. He wasn't a percussionist, but it really *doesn't* matter. He had a question about percussion. He knew that the source of percussion knowledge was just a few keystrokes away.

This musician, from the comfort of his home or studio, and at a time convenient for him, was able to use his personal computer to call The WORLD PERCUSSION NETWORK.

The result speaks for itself...

2

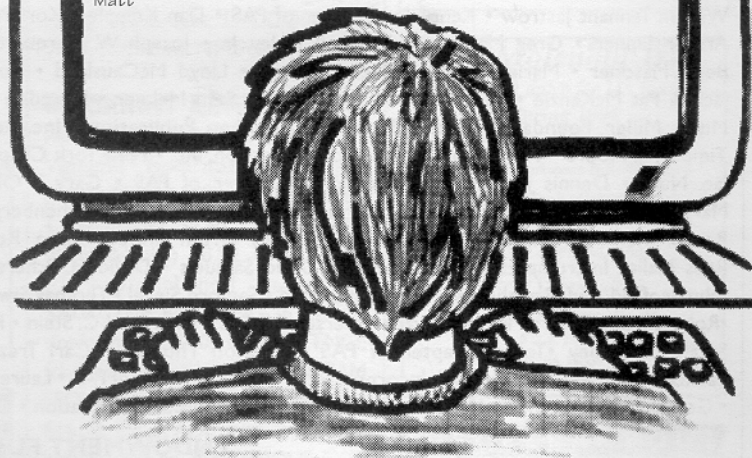
Meg # 128 of 129
Date: Sun 5-09-93, 18:56
From: MATT HAINES

To: All
Subject: weird percussion

I'm new to this BBS, and not even a percussionist!
A CompuServe member recommended WPN for a problem I have. Specifically: I'm editing some samples of percussion, and one of the instruments is slated as (phonetically) "ka-she-she". I need the proper spelling for the file names, and no one I know has heard of it. I can't ask the engineer or the musician, as they are unavailable.

I've had two suggestions: caixa and caxixi. It sounds a bit like a wooden rattle. Anyone have any suggestions? Thanks.

Matt



3

Meg # 129 of 129
Date: Mon 5-10-93, 2:33
From: NORM WEINBERG

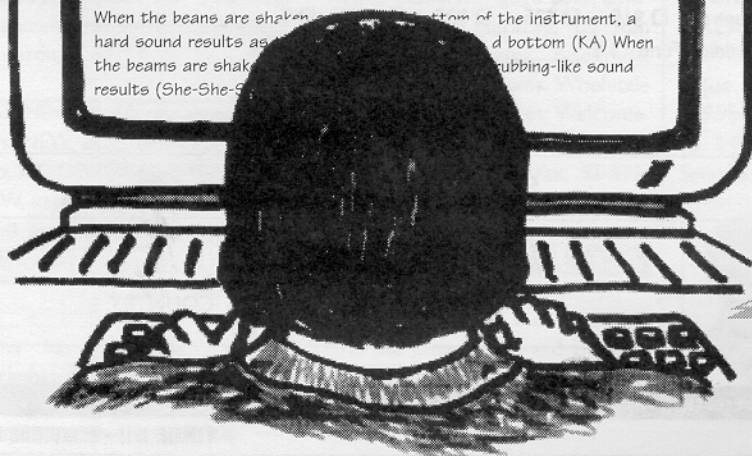
To: MATT HAINES
Subject: Caxixi

Hi Matt,
Glad to see you on the WPN! YES, we can most likely help you out, and if you like the result, please recommend the WPN to your friends--drummer or otherwise.

The spelling that I've seen before is CAXIXI but it is pronounced as kasheshe.

Construction: A natural gourd bottom with a woven basket upper section. Inside are seeds that look a little like coffee beans. There is a handle on the top for holding the instrument, but it is also often held by the basket area.

When the beans are shaken against the bottom of the instrument, a hard sound results as the beans hit the bottom (KA) When the beams are shaken against the sides of the basket, a rubbing-like sound results (She-She-She).



4 The result?

Within the 8 hours that would follow, six percussionists of widely varied backgrounds and experience would read his question and he would have an answer to his inquiry from an expert in the field.

Once again, The WORLD PERCUSSION NETWORK took a musician from the comfort of his home into the very center of the percussion world and back.

Your hardware and monetary donations can help PAS maintain the future of WPN.
Call (405)353-1455 to find out what you can do to help, or log on to the WPN at (813)688-1353 for more information.