

# Your Guide to the WORLD PERCUSSION NETWORK: Part Six

Share and share alike by Norm Weinberg

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Last week I received a letter and a floppy disk in the mail. What a nice surprise! David J. Stempie (a PAS member in Springfield, VA) enclosed two important files for the WPN. David has a computer, but no modem (come on, David, modems are now less than fifty bucks!). Without a modem, he can't connect to the World Percussion Network. But he sent these two files so that other PAS members can still benefit from his work.

One file is called ADDRESS.TXT. This file contains thirty pages of addresses, including manufacturers of all types of percussion and some non-percussion instruments, CD labels, colleges with large music departments, catalog mail-order houses, orchestra addresses, and even ticket ordering information for orchestra concerts. It goes without saying that this list is a valuable resource for any percussionist, and it's yours for free when you log on to the WPN. For those of you using a Macintosh computer, a formatted copy of the file (in MacWrite II format) is called ADDRESS.MW2.

The second file is called DICTNARY.TXT. This file includes 189 pages of terms, eight pages of abbreviations, and fifteen easy-to-understand charts (such as major/minor relationships and cadences). The formatted copy of this file (again, in MacWrite II format) is called DICTNARY.MW2. Once you take a look at this dictionary, you'll quickly see that putting something like this together was a major undertaking! Again, David Stempie has offered his work to all members of the Percussive Arts Society. In addition to offering these files to the WPN, David plans to update, expand, and revise these files on a regular basis!

How about you? The "Brotherhood of the Drum" is real. Anyone who has ever attended a PASIC convention knows that drummers enjoy sharing and helping their brothers and sisters. If you have any information that you find helpful, chances are good that others will also find value in your work. Why not offer it to the Percussive Arts Society membership through the World Percussion Network? If you

have the information on computer, send a floppy disk to PAS headquarters. If you don't have a computer, you can still place your information on the WPN. Just send good, clean photocopies to the PAS headquarters, and the staff will be able to scan them and upload the information to the WPN.

Don't be shy! The amount of data and percussive information on the WPN is growing day by day. Your information doesn't need to be earth-shaking, or PhD dissertation quality, but it can't be shared with others if it's sitting on your desk at home! Go ahead, share something with PAS today!

**OTHER NEW STUFF**—New to the FILES area are several software demos. You can find demos for Coda Music Technology's "Music Prose", and Passport Design's "Music Time" and "Encore". These are complete versions of the programs that have all features (except print and save) enabled. By downloading these files, you can "try before you buy" and make certain that your software purchase will fill your needs.

Russ Girsberger (the WPN's secret weapon in D.C.) has been busy putting up weekly calendars of "This Week in Percussion". Russ uploads the file to the GENERAL subboard each week, and fills the calendar with fun information about birthdays, first performances, important dates, and other items of interest and trivia. Here's a great idea: download Russ' calendars each week and print them out. Then post them on a bulletin board for students at your school to read between classes. Russ has also been gathering tour schedules and posting them on the WPN. Do you want to know if Evelyn Glennie or Chick Corea will be playing in a city near you? Log on to the WPN and find out!

As you can see, PAS members from all over the world are gathering information of interest to percussionists and offering it to the membership on the WPN. Donate some data to the WPN and see how good it feels!

not only a valuable learning tool, but also to show how the performers who play it are experts of stick control and technique. A highly qualified rudimental percussionist can perform some of the most sophisticated percussion music in existence. With time the IARP hopes to join with serious composers who may be interested in learning how they can utilize the style in serious composition. The composing of these intricate parts with various instrumental combinations should provide fascinating results.

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### SATURDAY, NOVEMBER 13

- 8:00 a.m. Registration Opens  
PASIC '93 Marching Percussion Festival High School Drumline Competition  
Education Committee meeting  
WPN Committee meeting  
New Music/Research Committee meeting
- 9:00 a.m. Fred Satterfield, drumset clinic  
Leigh Howard Stevens, marimba clinic  
Glenn Shaft, Research Presentation: "Jazz Drumming from 1960-65: Transcriptions and Analysis of Techniques and Types of Ensemble Interaction"
- 9:30 a.m. Exhibits Open
- 10:00 a.m. University of Toronto Percussion Ensemble concert, directed by Robin Engleman  
Peter Erskine, drumset masterclass
- 10:30 a.m. Orchestral Percussion and Timpani Mock Auditions
- 12:00 p.m. VISIT EXHIBITS  
Atrium concert—Ohio Center Atrium  
Board of Directors meeting (all PAS members are welcome)
- 1:00 p.m. Bill Bruford, drumset clinic  
Cleveland Orchestra Percussion Section, orchestral clinic

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