Your Guide to the WORLD PERCUSSION NETWORK: Part Six

Share and share alike by Norm Weinberg

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Last week I received a letter and a floppy disk in the mail. What a nice surprise! David J. Stempie (a PAS member in Springfield, VA) enclosed two important files for the WPN. David has a computer, but no modem (come on, David, modems are now less than fifty bucks!). Without a modem, he can't connect to the World Percussion Network. But he sent these two files so that other PAS members can still benefit from his work.

One file is called ADDRESS.TXT. This file contains thirty pages of addresses, including manufacturers of all types of percussion and some non-percussion instruments, CD labels, colleges with large music departments, catalog mail-order houses, orchestra addresses, and even ticket ordering information for orchestra concerts. It goes without saying that this list is a valuable resource for any percussionist, and it's yours for free when you log on to the WPN. For those of you using a Macintosh computer, a formatted copy of the file (in MacWrite II format) is called ADDRESS.MW2.

The second file is called DICTINARY.TXT. This file includes 189 pages of terms, eight pages of abbreviations, and fifteen easy-to-understand charts (such as major/minor relationships and cadences). The formatted copy of this file (again, in MacWrite II format) is called DICTINARY.MW2. Once you take a look at this dictionary, you'll quickly see how good it is! Again, David Stempie has offered his work to all members of the Percussive Arts Society. In addition to offering these files to the WPN, David plans to update, expand, and revise these files on a regular basis!

How about you? The "Brotherhood of the Drum" is real. Anyone who has ever attended a PASIC convention knows that drummers enjoy sharing and helping their brothers and sisters. If you have any information that you find helpful, chances are good that others will also find value in your work. Why not offer it to the Percussive Arts Society membership through the World Percussion Network? If you have the information on computer, send a floppy disk to PAS headquarters. If you don't have a computer, you can still place your information on the WPN. Just send good, clean photocopies to the PAS headquarters, and the staff will be able to scan them and upload the information to the WPN.

Don't be shy! The amount of data and percussive information on the WPN is growing day by day. Your information doesn't need to be earth-shaking, or PhD dissertation quality, but it can be shared with others if it's sitting on your desk at home! Go ahead, share something with PAS today!

OTHER NEW STUFF—New to the FILEBS area are several software demos. You can find demos for Coda Music Technology's "Music Prose", and Passport Design's "MusicTime" and "Encore". These are complete versions of the programs that have all features (except print and save) enabled. By downloading these files, you can "try before you buy" and make certain that your software purchase will fill your needs.

Russ Girsberger (the WPN's secret weapon in D.C.) has been busy putting up weekly calendars of "This Week in Percussion". Russ uploads the file to the GENERAL subboard each week, and fills the calendar with fun information about birthdays, first performances, important dates, and other items of interest and trivia. Here's a great idea: download Russ' calendars each week and print them out. Then post them on a bulletin board for students at your school to read between classes. Russ has also been getting tour schedules and posting them on the WPN. Do you want to know if Evelyn Glennie or Chick Corea will be playing in a city near you? Log on to the WPN and find out!

As you can see, PAS members from all over the world are gathering information of interest to percussionists and offering it to the membership on the WPN. Donate some data to the WPN and see how good it feels!

PASIC '93 (Continued from page 17)

SATURDAY, NOVEMBER 13

8:00 a.m. Registration Opens
PASIC '93 Marching Percussion Festival High School Drumline Competition
Education Committee meeting
WPN Committee meeting
New Music/Research Committee meeting

9:00 a.m. Fred Satterfield, drumset clinic
Leigh Howard Stevens, marimba clinic
Glenn Shaffer, Research Presentation: "Jazz Drumming from 1960-65: Transcriptions and Analysis of Techniques and Types of Ensemble Interaction"

9:30 a.m. Exhibits Open

10:00 a.m. University of Toronto Percussion Ensemble concert, directed by Robin Engleman
Peter Erskine, drumset masterclass

10:30 a.m. Orchestral Percussion and Timpani Mock Auditions

12:00 p.m. VISIT EXHIBITS
Atrium concert—Ohio Center Atrium
Board of Directors meeting (all PAS members are welcome)

1:00 p.m. Bill Bruford, drumset clinic
Cleveland Orchestra Percussion Section, orchestral clinic

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